

**Fall 06**

Juni Van Dyke

Sept 6 - Sept 29  
Artist Talk, Sept 14 at 5pm  
Reception directly following



**Gratitude**

This work evolved from a four part installation that addresses American attitudes toward aging.

**The Casting Project**

The plaster castings hands of 100 elderly participants. The Drawing Project Included a series of drawings of my aged mother's hands.

**The Painting Project**

A grouping of 100 small paintings, each abstractly referred to dialogue between myself and the participants.

**The Photo Project**

Projected slide images, set to music from the 40's with each participant presented in their youth.

Evolving from *The Gratitude Series* are the pastels, drawings, collages, and paintings shown here. The shift toward other mediums, materials, and scale continues. While this new work is derivative of the references above, it has its roots in sensibilities which are, generally speaking, inextinguishable.

Katina Spileos Hayward

Oct 4 - Oct 27  
Artist Reception, Oct 4 at 5pm



**Un-Earthly Matters**

Un-Earthly Matters is a three part series of multimedia installations addressing environmental issues. The series includes a desecrated garden, threatened and endangered species, and a simulated body of water/holding pond, chaotic with marine life. The work is not based on scientific fact and information, but rather an expression of awareness and concern for the fragility of our troubled ecosystem.

Sandra Schaefer & Philip Fryer

Oct 30 - Nov 24  
Performance & Reception, Oct 30 at 4pm  
Performance & Lecture, Nov 16 at 2pm  
Third Performance TBA



**Come Passions**

Come Passions is an interactive exhibition that showcases the individual and collaborative work of Boston-based artists and founders of The Present Tense, Sandra Schaefer and Philip Fryer.

This exhibition will include documentation of performance art, video, film, and sound from each artist in addition to a site-specific installation that will evolve throughout the duration of the show through various live performances.

Youngsuk Suh

Nov 27 - Dec 21  
Artist Reception, Dec 20 at 3pm



**Instant Traveler**

Instant Traveler is a photographic project comprised of images taken at America's popular tourist destinations during my travel over the past six years. The photographs are taken with a large format camera over an extended period of time often with as many as 20 - 30 negatives for each image. Seemingly recording the same landscape, each negative contains images of visitors in different positions and gestures. The negatives are scanned individually to create a single image, becoming a collection of the individual experiences of visitors for the duration of photographic process. The omnipotent point of view of photographer is transformed into the experience of the subject however superficial it may be.

**Spring 07**

Tali Gai

Jan 17 - Feb 16  
Artist Reception, Jan 24 at 5pm



**The Intersection of Painting, Sculpture, and Assemblage**

My current direction is an interest in the intersection of painting, sculpture, and assemblage. Often the mannequins come to me damaged, missing arms, legs, or features. This metaphor for rejection both fascinates and repels me, but it has propelled me to further explore the use of body parts, resulting in a decomposition of the mannequins. I use found objects, such as antique Victrola horns and telephones to give these women voices again, albeit voices that feel distant, isolated, or faint. I also incorporate objects inspired by poetry, such as the coffee spoons in T.S. Eliott's *The Love Song of J. Alfred Prufrock*. Combining objects, mannequins, and literary references, my work is concerned with alienation and inner conflict, and reestablishing inner and outer communication.

Collin Asmus

Feb 20 - Mar 16  
Artist Reception, Feb 22 at 4:30pm



**Watched**

My work involves images taken from public web cameras around the world. In some cases, the people in my paintings have no idea they are being observed by others, let alone that their image is being painted and preserved. My work functions on several levels: to question privacy and how modern technology affects our lives, and to consider technology's influence on traditional portraiture and genre scenes.

Leigh Craven

Mar 19 - Apr 13  
Artist Reception, Mar 29 at 4:30pm



**Earthly Delights**

Our relationships are complex. What we project to the outside world, may not be the reality of our inside world. But each of us exposes clues about our life and our relationships with the look of an eye, the expression of our mouth, our body language. We expose each of ourselves in ways we may not have realized. And simultaneously, we cloth ourselves in deceptive guises as means of protection. Portraiture opens the door to the sitter's personal space. It provides insight to the subjects' character, their identity.

Student Exhibit

Apr 16 - May 19  
Festival of Art, Apr 25 at 3pm  
Gallery Reception, Apr 25 at 4:30pm



*Bloom of Ice*  
Derek T. Hambly - 2006 John Heller Award Recipient

**43rd Annual Student Exhibit & The 3rd Festival of Arts**

Art Exhibition displaying the art works of both graduate and undergraduate students in Bridgewater State College's art program. This exhibition showcases student work in a variety of media, reflecting the range of the department. Visit the exhibition at both the Anderson Gallery and Maxwell Library. All work by graduating seniors will be on exhibit through commencement.