

## 07-08 exhibition calendar

# The Wallace L. Anderson Gallery Bridgewater State College

Frank Gorga

John Hooker

Through the Eyes of  
Nigerian Artists

Mariette Pathy Allen

Sept 5 - Sept 28

Reception

September 20 @ 4pm

Oct 1 – Oct 26

Reception

October 3 @ 4:30pm

Oct 29 – Nov 16

Reception

November 2 @ 4:30pm

Nov 26 – Dec 19

Reception

November 28 @ 3pm



Frank Gorga:  
Recent Photographs &  
Cyanotypes

As a photographer, my goal is to see (and record) scenes that are missed by most. This can mean traveling to a spot where people seldom go or being present at a time when no one else is around. More often, it simply means taking the time to closely observe your environment.

Decadence

For this exhibition I was interested in creating work that related to decadence in physical objects and ideology. Sculpture's physical presence creates a myth of immortality, but, like all else, it has a finite existence. Sometimes the physical aspects of sculpture lend to its downfall (for example, corroding metals or decaying wood), and sometimes the beauty of a particular sculpture becomes passé (for example, an excessively stylistic movement's attraction has come and gone). In either case, it is the materials and form of the sculpture itself that causes its decline. Ideas, too, have a limited lifespan. Often an ideology, philosophy or unbridled political perspective, becomes so great that it develops into an all-powerful, gross manifestation of itself. For example, a culture bent on progress and affluence will overindulge.

Through the Eyes of  
Nigerian Artists:

Confronting Female Genital Mutilation

An exhibition of paintings and sculpture, *Through the Eyes of Nigerian Artists* depicts the suffering, sorrow, and dignity of Nigerian girls and women. Conceived by Joy Keshi (Ashibuogwu) Walker, this show seeks to provoke dialogue and stimulate projects opposed to female genital mutilation. Its opening in Nigeria in 1998 and presentation during the WAAD (Women in Africa and the African Diaspora) Conference at IUPUI preceded six years in Europe where, between 2000 and 2006, it appeared in more than 65 venues including city halls, medical schools, Expo 2000, and the British Parliament. It returned to the USA to open at Brandeis University's Kniznick Gallery in 2006.

Beyond The Gender Frontier

Mariette Pathy Allen has been a professional photographer, writer and speaker on, and on behalf of, the transgender community for thirty years. She is the author of "Transformations: Crossdressers and Those Who Love Them" and "The Gender Frontier" which won the 2004 Lambda Literary Award in the transgender category. Mariette's photographs have been exhibited widely in the USA and abroad and are in numerous permanent collections. She has worked on five documentary films, the most recent being "Southern Comfort" which won the Grand Jury prize at the 2001 Sundance Film Festival.