



BRIDGEWATER
STATE UNIVERSITY

BSU
Core Curriculum

ADVISING GUIDE

Advising Guide for the BSU Core Curriculum
Effective Fall 2006

Student's Name: _____

Core Skills Requirements

ENGL 101, Writing I* _____ *note semester completed*
ENGL 102, Writing II* _____ *note semester completed*
Foundations of Logical Reasoning* _____
 (PHIL 111 or Math 180)
Foundations of Mathematical Reasoning** _____ *1 course from list*
Spoken Communication** _____ *1 course from list*
Courses that fulfill a skills requirement may only be used to fulfill one requirement

Seminar Requirements ~ Each seminar may also fulfill a Core Distribution requirement and Additional Distribution requirements. Courses designated as seminars have 199 (FYS) or 298 and 299 (SYS) course numbers. **Please note:** Students may only take one FYS and one SYS.

First Year Seminar (FYS)* _____ **Second Year Seminar (SYS)**** _____

Bridgewater State University considers any student with fewer than 24 earned credit hours to be a 1st year student and any student with 24-53 earned credit hours to be a 2nd year student.

Core Distribution Requirements***

Core Skills courses may not satisfy these requirements. A course may be applied to a Core Distribution requirement and one or more of the Additional Distribution requirements.

Fine and Performing Arts ~ 2 courses from list

Humanities ~ 3 courses from list

Natural Sciences ~ 2 courses from list; one must be a lab science

Social and Behavioral Sciences ~ 2 courses from list

Additional Distribution Requirements***

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution requirements area may also be listed here.

Writing Intensive ~ 2 courses from list; 1 may be First Year Seminar.

Speaking Intensive or additional Writing Intensive ~ 1 course from list; may be Second Year Seminar.

Upper Level Writing Designated within the Major ~ See Major requirements

This course cannot count toward Writing Intensive listed above.

Global Culture ~ 2 courses from list

Multiculturalism ~ 1 course from list

Application of Quantitative Skills or a second Mathematical Reasoning ~ 1 course from list

U.S. and MA Constitutions ~ 1 course from list

*=must be taken in 1st year

**=must be taken by the end of the 2nd year

***=may be taken any time

*Must be taken in first year
 **Must be taken before end of second year
 ***May be taken anytime

Bridgewater State University's Core Curriculum was developed to serve as the educational foundation that all Bridgewater State University students will build on to complete their program of study. The Core Curriculum features a skills-centered, outcomes based distribution model of general education that allows students a wide choice of courses and the flexibility to integrate the requirements of their major with the broader, liberal education that is required of responsible citizens of the 21st century. Students who complete the BSU Core Curriculum will learn a significant body of factual knowledge as well as an understanding of the intellectual foundations, conceptual frameworks, and methodologies of the major academic disciplines.

The BSU Core Curriculum is composed of four main areas.

1. Skill Requirements. All students are required to demonstrate proficiency in the skill areas of writing, logical reasoning, mathematical reasoning, and spoken communication.

2. Core Distribution Requirements. All students will learn about the arts, humanities, the natural sciences, social and behavioral sciences, global culture, multiculturalism, the U.S. and Massachusetts Constitutions, and how to apply quantitative skills.

3. Seminars. The First and Second Year Seminars are key features of the BSU Core Curriculum. These topics courses will allow students to explore an area of interest in a small, discussion-oriented course. The First Year Seminar is a writing intensive course designed to engage the student in college-level learning. The Second Year Seminar is either speaking or writing intensive and will engage students in the connections between classroom learning and the world. **Please Note:** Students may only take one FYS and one SYS.

4. Requirements in the major. To connect the Core Curriculum with each major, students will complete one writing designated course in their major and will be able to demonstrate information literacy and technology proficiency in their major.

WRITING AND SPEAKING INTENSIVE ADVISING NOTES

Writing Intensive:

In order to graduate, a student needs to have completed two Writing Intensive courses in the Core and one Writing Designated within the Major course. Approved Writing Intensive courses are listed on the Core Curriculum website. Each department will also have approved one or more courses as Writing Designated within the Major. Students need to take, at minimum, two Writing Intensive in the Core courses AND one Writing Designated within the Major course to graduate.

Speaking Intensive:

Also, a student must complete one course from the Spoken Communication skills category (CSPK). A student must also complete a Speaking Intensive course (CSPI). All approved courses can also be found on the Core Curriculum website. A Speaking Intensive course may be substituted by a second Spoken Communication course or a third Writing Intensive course. A Spoken Communication course may NOT be substituted by a Writing Intensive Course.

CORE CURRICULUM REQUIREMENTS

Core Skills Requirements

- ENGL 101 Writing I* (these courses are identified as CWR1)
- ENGL 102 Writing II* (these courses are identified as CWR2)
- Foundations of Logical Reasoning * (these courses are identified as CLOR)
PHIL 111 Foundations of Logical Reasoning
or
MATH 180 Transition to Advanced Mathematics

- Foundations of Mathematical Reasoning**
(One course must be completed; these courses are identified as CMAR)
 - MATH 100 Pre-calculus Mathematics
 - MATH 105 Topics in Mathematics
 - MATH 107 Principles of Mathematics I
 - MATH 108 Principles of Mathematics II
 - MATH 110 Elementary Statistics I
 - MATH 112 Mathematics for Elementary Teachers I
 - MATH 113 Mathematics for Elementary Teachers II
 - MATH 114 Mathematics for Elementary Teachers III
 - MATH 120 Introduction to Linear Algebra
 - MATH 130 Discrete Mathematics I
 - MATH 141 Elements of Calculus I
 - MATH 142 Elements of Calculus II
 - MATH 144 Applied Calculus for Business
 - MATH 150 Pre-Calculus with Trigonometry
 - MATH 151 Calculus I
 - MATH 152 Calculus II
 - MATH 161 Single Variable Calculus I
 - MATH 162 Single Variable Calculus II

- Spoken Communication** (these courses are identified as CSPK)
 - COMM 130 Human Communication Skills
 - COMM 250 Public Speaking
 - THEA 210 Oral Interpretation of Literature

Core Distribution Requirements***

These courses will not satisfy the Core Skills Requirements. A course may be applied to a Core Distribution requirement and one or more of the Additional Distribution requirements. All requirements must be met.

- **Fine and Performing Arts**
(Two courses must be completed; these courses are identified as CFPA)

ARTH 101 Introduction to Art	ARTH 308 Women in the Visual Arts
ARTH 102 Introduction to Architecture	ARTH 311 Orientalism
ARTH 103 Survey of Ancient and Medieval Art	ARTS 104 Digital Imaging and 4D Design
ARTH 104 Survey of Art from the 14 th Century to the Present	ARTS 116 Introduction to Digital Photography
ARTH 203 American Art and Architecture	ARTS 125 Drawing I
ARTH 205 Far Eastern Art	ARTS 130 Two-Dimensional Design
ARTH 206 History of Architecture (formerly ARTH 102)	ARTS 140 Three-Dimensional Design
ARTH 207 African Art	ARTS 204 Video Art
ARTH 208 Survey of Islamic Art and Architecture	ARTS 215/415 Global Studio Art Study Tour
ARTH 211 Monuments as Cultural Symbols and Emblems of Power	DANC 146 Dance Appreciation
ARTH 214 Art History Study Tour	DANC 255 Creative Dance
ARTH 215 Themes in Visual Arts	DANC 260 World Dance
ARTH 217 African American Art	DANC 263 Dance History to 1915
ARTH 218 History of Photography	DANC 264 Dance History from 1915
ARTH 219 Mesoamerican Art and Architecture	MUSC 120 Class Guitar I
ARTH 220 U.S. Art Study Tour	MUSC 130 Voice Class I
	MUSC 140 Class Piano I
	MUSC 160 Intro to Western Classical Music
	MUSC 162 Music in African Culture

*Must be taken in first year
 **Must be taken before end of second year
 ***May be taken anytime

MUSC 163 Music of the Non-Western World
 MUSC 165 Introduction to Women Composers
 MUSC 166 Survey of Jazz
 MUSC 168 American Popular Music
 MUSC 170 Music Fundamentals
 MUSC 220 Class Guitar II
 MUSC 240 Class Piano II
 THEA 110 Theater Appreciation

THEA 115 Play Production
 THEA 120 Introduction to Acting
 THEA 222 Asian Theater
 THEA 226 Children's Theater
 THEA 236 American Musical Theater

• **Humanities**

(Three courses must be completed; these courses are identified as CHUM)

ENGL 211 Literary Classics of Western Civilization
 ENGL 214 The Classical Tradition
 ENGL 221 Major British Writers to 1800
 ENGL 222 Major British Writers since 1800
 ENGL 231 Major American Writers to 1865
 ENGL 232 Major American Writers since 1865
 ENGL 233 Introduction to the African American
 Novel
 ENGL 241 Shakespeare
 ENGL 251 Literary Themes
 ENGL 252 Literary Types
 ENGL 253 Non-Western Literature
 ENGL 254 Literature for Elementary Education
 ENGL 255 East Asian Literature in Translation
 ENGL 261 Film Study: Introduction to the Art
 ENGL 262 Film Study: Literature and Film
 ENGL 324 Language in Context
 ENSL 101 Elementary English as Second Language I
 ENSL 102 English as a Second Language II
 ENSL 151 Intermediate English as a Second
 Language
 HIST 111 Western Civilization to the Reformation
 HIST 112 Western Civilization since the
 Reformation
 HIST 131 World History to 1500
 HIST 132 World History since 1500
 HIST 151 Asian Civilization
 HIST 161 History and Culture of Mexico
 HIST 221 US History and Constitutions to 1865
 HIST 222 US History and Constitutions since 1865
 INTD 220 Intro to American Studies
 INTD/WMST 240 Critical Perspectives in Women's
 and Gender Studies
 LAAR 101 Elementary Arabic I
 LAAR 102 Elementary Arabic II
 LAAR 151 Intermediate Arabic
 LACH 101 Elementary Chinese I
 LACH 102 Elementary Chinese II
 LAFR 101 Elementary French I
 LAFR 102 Elementary French II
 LAFR 251 Intermediate French
 LAGE 101 Elementary German I
 LAGE 102 Elementary German II
 LAGE 151 Intermediate German

LAIT 101 Elementary Italian I
 LAIT 102 Elementary Italian II
 LAIT 151 Intermediate Italian
 LAJA 101 Elementary Japanese I
 LAJA 102 Elementary Japanese II
 LAJA 151 Intermediate Japanese
 LANG 300 Languages of the World
 LANG 350 International Women's Cinema
 LAPO 101 Elementary Portuguese I
 LAPO 102 Elementary Portuguese II
 LAPO 151 Intermediate Portuguese
 LARU 101 Elementary Russian I
 LARU 102 Elementary Russian II
 LARU 151 Intermediate Russian
 LASP 101 Elementary Spanish I
 LASP 102 Elementary Spanish II
 LASP 151 Intermediate Spanish
 LASP 200 Intermediate Spanish II
 LASP 230 Contemporary Latin America Short Story
 PHIL 151 Introduction to Philosophy
 PHIL 152 Contemporary Moral Problems
 PHIL 203 Happiness and the Meaning of Life
 PHIL 204 Sex and Personal Relations
 PHIL 205 Medical Ethics
 PHIL 207 Philosophy of Education
 PHIL 210 Liberation Ethics
 PHIL 211 Inductive Logic
 PHIL 212 Philosophies of India
 PHIL 213 Philosophies of China and Japan
 PHIL 215 Environmental Ethics
 PHIL 216 Values and Technology
 PHIL 222 Philosophy of Law
 PHIL 225 Philosophy of Art
 PHIL 228 Philosophy of Religion
 PHIL 229 Explaining the Paranormal
 PHIL 231 Amoralism, Egoism, Altruism
 PHIL 232 Philosophy and Feminist Thought
 PHIL 234 Free Will, Determinism, and
 Responsibility
 PHIL 235 Human Rights and Human Liberties
 PHIL 242 Philosophy of Human Nature
 PHIL 247 Existentialism
 PHIL 248 Buddha, Socrates, Jesus
 PHIL 257 World Philosophy

*Must be taken in first year

**Must be taken before end of second year

***May be taken anytime

PHIL 260 Philosophy of Science
PHIL 301 Plato and Aristotle
PHIL 302 Medieval Philosophy
PHIL 303 Major Modern Philosophers
PHIL 304 19th Century Philosophy
PHIL 305 American Philosophy

PHIL 320 Topics in Philosophy
PHIL 402 Knowledge and Truth
PHIL 403 Ethics and Action
PHIL 404 Mind and Language
PHIL 405 Metaphysics

- **Natural Sciences**

(Two courses must be completed. One must be a laboratory science)

Laboratory Science (these courses are identified as CNSL)

BIOL 100 General Principles in Biology
BIOL 102 Introduction to Zoology
BIOL 117 Environmental Biology
BIOL 121 General Biology I
CHEM 131 Survey of Chemistry I
CHEM 141 Chemical Principles I
CHEM 142 Chemical Principles II
EASC/GEOL 100 Physical Geology
GEOG 121 Physical Geography

GEOG 221 Meteorology
PHYS 100 Physics in the Natural World
PHYS 107 Exploring the Universe
PHYS 181 Elements of Physics I
PHYS 182 Elements of Physics II
PHYS 183 Aviation Physics
PHYS 243 General Physics
PHYS 244 General Physics II

Non-Lab Sciences (these courses are identified as CNSN)

BIOL 110 Biology: A Human Approach
BIOL 112 Biology of Human Thought
BIOL 115 Microbial World and You
BIOL 119 The Botanical World
BIOL 128 The Biology of Human Sexuality
CHEM 102 Chemistry in Everyday Life
CHEM 132 Survey of Chemistry II
EASC/GEOL 102 History of the Earth
EASC/GEOL 135 Geology of National Parks and
Monuments

EASC/GEOL 150 The Earth's Climate
EASC/GEOL 180 Forensic Geology
EASC/GEOL 194 Environmental Geology
GEOG 122 The Physical World
GEOG 130 Environmental Geography
GEOG 222 Climatology
PHYS 102 Modern Physics for the Humanist
PHYS 180 Energy and its Social Uses

- **Social and Behavioral Sciences**

(Two courses must be completed; these courses are identified as CSOC)

ANTH 100 Introduction to Cultural Anthropology
ANTH 101 Biological Anthropology
ANTH 103 Introduction to Archaeology
ANTH 110 Introduction to Folklore
ANTH 111 Myth and Culture
ANTH 115 Anthropology of Race, Class and Gender
ANTH 120 First Nations: Global Indigenous Peoples
ANTH 130 Introduction to Primates
ANTH 204 Global Human Issues
ANTH 206 Native Cultures of North America
ANTH 208 Anthropology of Women
ANTH 209 Peoples and Cultures of Africa
ANTH 212 Africa through Films
ANTH 213 Latin American Peoples and Cultures
ANTH 215 The Caribbean
ANTH 216 Peoples and Cultures of the Near East
ANTH 224 Anthropology of South Asia
ANTH 305 Culture Change
ANTH 306 Urban Anthropology
ANTH 307 Anthropology of Religion
ANTH 308 Anthropology of Education

ANTH 309 Anthropology of Art
ANTH 311 The Emergence of Cities
ANTH 314 Women in Myth and Lore
ANTH 315 Ethnic Experience in America
ANTH 319 Contemporary Native Americans
ANTH 322 War, Peace, and Culture
ANTH 326 African Ethnomedicine
ANTH 328 Archaeology of North America
ANTH 330 Medical Anthropology
ANTH 331 Political Anthropology
ANTH 340 Myths and Peoples of the Ancient Near
East
ANTH 355 Anthropological Study Tour
ANTH 396 Special Topics in Cultural Anthropology
ANTH 397 Special Topics in Biological
Anthropology
ANTH 398 Special Topics in Archaeology
ANTH 399 Special Topics in Anthropology
ANTH 404 Seminar: Culture and Consciousness
ANTH 405 Forensic Anthropology
ANTH 406 Human Evolution

ANTH 417 She/He: Two Spirits: Gender Cross
 Culturally
 ANTH 420 Visual Anthropology
 ANTH 426 New England Ethnic and Regional
 Communities
 ANTH 432 Seminar: Critical Issues in Global Health
 ANTH 435 Global Feminism
 COMM 365 Introduction to Intercultural
 Communication
 CRJU 241 Women and Violence
 CRJU 347 Restorative Justice
 CRJU 369 Gender, Crime and Justice
 ECON 101 Microeconomic Principles
 ECON 102 Macroeconomic Principles
 GEOG 151 Human Geography
 GEOG 171 Geography of the Global South
 GEOG 374 Geography of the Middle East
 GEOG 375 Geography of South Asia
 GEOG 381 Geography of Latin America
 GEOG 388 Geography of Africa
 GEOG 395 Field Study Tour in Geography
 INTD 200 Introduction to Canadian Studies
 POLI 172 Introduction to American Politics
 POLI 250 Research Methods
 POLI 260 International Relations
 POLI 274 Western Political Thought
 POLI 275 Comparative Government
 POLI 277 State and Local Government

POLI 279 Introduction to Public Administration
 POLI 285 Law and the Judicial Process
 PSYC 100 Introductory Psychology
 PSYC 200 Non-Western Theories of Personality
 PSYC 230 Cross Cultural Psychology
 SCWK 250 Introduction to Social Work
 SCWK 270 Issues of Diversity and Oppression
 SCWK 355 Study Tour in Social Work
 SOCI 102 Introduction to Sociology
 SOCI 103 Social Problems
 SOCI 104 Global Human Issues
 SOCI 204 Gender, Sexuality and Society
 SOCI 211 Homelessness in US Society
 SOCI 214 Middle Eastern Societies
 SOCI 216 Latin American Societies
 SOCI 217 East Asian Societies: China and Japan
 SOCI 218 Chinese Society and Culture
 SOCI 219 Population and Society
 SOCI 220 Third World Societies
 SOCI 338 Game Theory and the Law
 SOCI 360 Feminist Theory
 SOCI 391 Social Data Analysis

Additional Distribution Requirements***

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution requirements area may also be listed here.

- **Writing Intensive** (these courses are identified as CWRT)
 (Two courses must be completed. One course may be a First Year Seminar. **Please note:** you may only take one FYS)

ANTH 110 Introduction to Folklore
 ANTH 111 Myth and Culture
 ANTH 212 Africa through Films
 ANTH 213 Latin American Peoples and Cultures
 (Effective Spring 2012)
 ANTH 215 The Caribbean
 ANTH 305 Culture Change
 ANTH 307 Anthropology of Religion
 ANTH 308 Anthropology of Education
 ANTH 330 Medical Anthropology
 ANTH 340 Myths and Peoples of the Ancient Near
 East
 ANTH 404 Seminar: Culture and Consciousness
 ANTH 426 New England Ethnic and Regional
 Communities
 ARTH 214 Art History Study Tour

ARTS 215/415 Global Studio Art Study Tour
 CRJU 241 Women and Violence
 CRJU 346 Criminal Procedure
 CRJU 347 Restorative Justice
 CRJU 369 Gender, Crime and Justice
 ENGL 211 Literary Classics of Western Civilization
 to 1600
 ENGL 214 The Classical Tradition
 ENGL 221 Major British Writers to 1800
 ENGL 222 Major British Writers since 1800
 ENGL 231 Major American Writers to 1865
 ENGL 232 Major American Writers since 1865
 ENGL 233 Introduction to the African American
 Novel
 ENGL 241 Shakespeare
 ENGL 251 Literary Themes

ENGL 252 Literary Types
 ENGL 253 Non-Western Literature
 ENGL 254 Literature for Elementary Education
 Majors
 ENGL 255 East Asian Literature in Translation
 ENGL 261 Film Study: Introduction to the Art
 ENGL 262 Film Study: Literature and Film
 GEOG 381 Geography of Latin America
 HIST 161 History and Culture of Mexico
 INTD 220 Intro to American Studies
 INTD/WMST 240 Critical Perspectives in Women's
 and Gender Studies
 PHIL 212 Philosophies of India
 PHIL 213 Philosophies of China and Japan
 PHIL 222 Philosophy of Law
 PHIL 225 Philosophy of Art
 PHIL 228 Philosophy of Religion
 PHIL 231 Amoralism, Egoism, Altruism
 PHIL 234 Free Will, Determinism, and
 Responsibility
 PHIL 248 Buddha, Socrates, Jesus

PHIL 257 World Philosophy
 PHIL 301 Plato & Aristotle
 PHIL 302 Medieval Philosophy
 PHIL 303 Major Modern Philosophers
 PHIL 304 19th Century Philosophy
 PHIL 305 American Philosophy
 PHIL 320 Topics in Philosophy
 PHIL 402 Knowledge and Truth
 PHIL 403 Ethics and Action
 PHIL 404 Mind and Language
 PHIL 405 Metaphysics
 POLI 274 Western Political Thought
 POLI 285 Law and the Judicial Process
 PSYC 212 Research Methods II
 SOCI 204 Gender, Sexuality and Society
 SOCI 211 Homelessness in US Society
 SOCI 219 Population and Society
 SOCI 360 Feminist Theory
 THEA 236 American Musical Theater

- **Speaking Intensive or Additional Writing Intensive** (Speaking Intensive courses are identified as CSPI)
 (One course must be completed. The course may be a Second Year Seminar, but may not be Writing Intensive in the Major.)

See above list for writing intensive

Speaking Intensive

ANTH 216 Peoples and Cultures of the Near East
 ANTH 130 Introduction to Primates (effective Spring 2011)
 ARTH 208 Survey of Islamic Art and Architecture
 ARTH 211 Monuments as Cultural Symbols and Emblems of Power
 ARTH 218 History of Photography
 ARTH 311 Orientalism
 ARTS 116 Introduction to Digital Photography

- **Writing Designated within the Major** (these courses are identified as CWRM)

ANTH 400 Anthropological Theory
 ARTH 310 Art and Architecture since 1940
 ARTS 392 Methods and Materials for Art Teacher
 ARTS 404 Studio Art Writing Designated in Major
 ATTR 410 Nutritional Concepts for Health Care
 Practitioners
 BIOL 325 Ichthyology
 BIOL 328 Stream Ecology
 BIOL 428 Microbiology
 CHEM 450 Instrumental Analysis
 COMM 492 Seminar in Corporate Communication
 COMM 495 Communication Studies Seminar
 COMM 496 Mass Communication Seminar
 CRJU 410 Applied Crime Theory
 EASC 360 Petrology
 ECED 342 Language Arts for the Young Child
 ECPK 490 Mentored Program Observation in
 PreK-K
 ELED 340 Teaching Language Arts in the
 Elementary School

ENGL 494 Seminar
 ENGL 495 Seminar: British Literature and Culture
 ENGL 496 Seminar: American Literature and
 Culture
 ENGL 497 Seminar: World Literature and Culture
 GEOG 490 Seminar in Geography
 HEAL 451 Program Planning in Health Promotion
 HIST 495 Undergraduate History Colloquium
 LASP 300 Spanish Composition
 MATH 408 History of Mathematics
 MATH 416 Applied Mathematics
 MGMT 490 Strategic Management
 MUSC 363 Music of Bach, Handel and Vivaldi
 MUSC 364 Music of the Classical and Romantic
 Periods
 MUSC 367 Music by Women Composers
 PHED 318 Socio-Cultural Foundations of Sport
 PHIL 450 Senior Seminar
 PHYS 433 Thermal Physics
 POLI 475 Senior Seminar

PSYC 320 Research Methods in Psychology
 PSYC 490 Senior Seminar
 SCWK 498 Field Experience
 SOCI 300 Seminar: Social Theory
 SOCI 370 Sociological Analysis
 SPED 401 Professional Practices for Beginning

Special Educators
 SPED 411 Instructional and Curricular Strategies for
 Learners with Intensive Special Needs
 THEA 494 Seminar in Dance Education
 THEA 495 Seminar in Contemporary Theater

- **Global Culture**

(Two courses must be completed; these courses are identified as CGCL)

ANTH 100 Introduction to Cultural Anthropology
 ANTH 110 Introduction to Folklore
 ANTH 111 Myth and Culture
 ANTH 120 First Nations: Global Indigenous Peoples
 ANTH 204 Global Human Issues
 ANTH 206 Native Cultures of North America
 ANTH 208 Anthropology of Women
 ANTH 209 Peoples and Cultures of Africa
 ANTH 212 Africa through Films
 ANTH 213 Latin American Peoples and Cultures
 ANTH 215 The Caribbean
 ANTH 216 Peoples and Cultures of the Near East
 ANTH 224 Anthropology of South Asia
 ANTH 305 Culture Change
 ANTH 307 Anthropology of Religion
 ANTH 308 Anthropology of Education
 ANTH 309 Anthropology of Art
 ANTH 311 The Emergence of Cities
 ANTH 314 Women in Myth and Lore
 ANTH 319 Contemporary Native Americans
 ANTH 322 War, Peace, and Culture
 ANTH 326 African Ethnomedicine
 ANTH 328 Archaeology of North America
 ANTH 330 Medical Anthropology
 ANTH 331 Political Anthropology
 ANTH 340 Myths and Peoples of the Ancient Near
 East
 ANTH 355 Anthropological Study Tour
 ANTH 404 Seminar: Culture and Consciousness
 ANTH 417 She/He: Two Spirits: Gender Cross-
 Culturally
 ANTH 432 Seminar: Critical Issues in Global Health
 ANTH 435 Global Feminism
 ARTH 101 Introduction to Art
 ARTH 102 Introduction to Architecture
 ARTH 103 Survey of Ancient and Medieval Art
 ARTH 104 Survey of Art from the 14th Century to
 the Present
 ARTH 205 Far Eastern Art
 ARTH 206 History of Architecture (formerly ARTH
 102)
 ARTH 207 African Art
 ARTH 208 Survey of Islamic Art and Architecture
 ARTH 214 Art History Study Tour
 ARTH 218 History of Photography
 ARTH 219 Mesoamerican Art and Architecture

ARTH 311 Orientalism
 ARTS 215/415 Global Studio Art Study Tour
 COMM 462 Patterns of International Communication
 CRJU 323 Comparative Legal Systems in a Global
 Context
 CRJU 347 Restorative Justice
 DANC 260 World Dance
 ENGL 211 Literary Classics of Western Civilization
 to 1600
 ENGL 214 The Classical Tradition
 ENGL 253 Non-Western Literature
 ENGL 255 East Asian Literature in Translation
 ENSL 101 Elementary English as Second Language I
 ENSL 102 English as a Second Language II
 ENSL 151 Intermediate English as a Second
 Language
 GEOG 151 Human Geography
 GEOG 171 Geography of the Global South
 GEOG 374 Geography of the Middle East
 GEOG 375 Geography of South Asia
 GEOG 381 Geography of Latin America
 GEOG 388 Geography of Africa
 GEOG 395 Field Study Tour in Geography
 HIST 111 Western Civilization to the Reformation
 HIST 112 Western Civilization since the
 Reformation
 HIST 131 World History to 1500
 HIST 132 World History since 1500
 HIST 151 Asian Civilization
 HIST 161 History and Culture of Mexico
 INTD 200 Introduction to Canadian Studies
 LAAR 101 Elementary Arabic I
 LAAR 102 Elementary Arabic II
 LAAR 151 Intermediate Arabic
 LACH 101 Elementary Chinese I
 LACH 102 Elementary Chinese II
 LAFR 101 Elementary French I
 LAFR 102 Elementary French II
 LAFR 251 Intermediate French
 LAGE 101 Elementary German I
 LAGE 102 Elementary German II
 LAGE 151 Intermediate German
 LAIT 101 Elementary Italian I
 LAIT 102 Elementary Italian II
 LAIT 151 Intermediate Italian
 LAJA 101 Elementary Japanese I

LAJA 102 Elementary Japanese II
 LAJA 151 Intermediate Japanese
 LANG 300 Languages of the World
 LAPO 101 Elementary Portuguese I
 LAPO 102 Elementary Portuguese II
 LAPO 151 Intermediate Portuguese
 LARU 101 Elementary Russian I
 LARU 102 Elementary Russian II
 LARU 151 Intermediate Russian
 LASP 101 Elementary Spanish I
 LASP 102 Elementary Spanish II
 LASP 151 Intermediate Spanish
 LASP 200 Intermediate Spanish II
 LASP 230 Contemporary Latin America
 MGMT 357 International Business Study Tour
 MUSC 162 Music in Africa Culture
 MUSC 163 Music in the Non-Western World
 PHIL 212 Philosophies of India

PHIL 213 Philosophies of China and Japan
 PHIL 248 Buddha, Socrates, Jesus
 PHIL 257 World Philosophy
 PHIL 301 Plato and Aristotle
 PHIL 303 Major Modern Philosophers
 POLI 275 Comparative Government
 PSYC 200 Non-Western Theories of Personality
 PSYC 230 Cross Cultural Psychology
 SCWK 355 Study Tour in Social Work
 SOCI 104 Global Human Issues
 SOCI 214 Middle Eastern Societies
 SOCI 216 Latin American Societies
 SOCI 217 East Asian Societies: China and Japan
 SOCI 218 Chinese Society and Culture
 SOCI 220 Third World Societies
 THEA 222 Asian Theater

- **Multiculturalism**

(One course must be completed; these courses are identified as CMCL)

ANTH 100 Introduction to Cultural Anthropology
 ANTH 115 Anthropology of Race, Class and Gender
 ANTH 204 Global Human Issues
 ANTH 206 Native Cultures of North America
 ANTH 208 Anthropology of Women
 ANTH 209 Peoples and Cultures of Africa
 ANTH 212 Africa through Films
 ANTH 213 Latin American Peoples and Cultures
 ANTH 215 The Caribbean
 ANTH 216 Peoples and Cultures of the Near East
 ANTH 306 Urban Anthropology
 ANTH 308 Anthropology of Education
 ANTH 311 The Emergence of Cities
 ANTH 315 Ethnic Experience in America
 ANTH 319 Contemporary Native Americans
 ANTH 322 War, Peace, and Culture
 ANTH 326 African Ethnomedicine
 ANTH 330 Medical Anthropology
 ANTH 331 Political Anthropology
 ANTH 355 Anthropological Study Tour
 ANTH 396 Special Topics in Cultural Anthropology
 ANTH 417 She/He: Two Spirits: Gender Cross-Culturally
 ANTH 420 Visual Anthropology
 ANTH 426 New England Ethnic and Regional Communities
 ANTH 432 Seminar: Critical Issues in Global Health
 ANTH 435 Global Feminism
 ARTH 203 American Art and Architecture
 ARTH 205 Far Eastern Art
 ARTH 207 African Art
 ARTH 208 Survey of Islamic Art and Architecture
 ARTH 211 Monuments as Cultural Symbols and Emblems of Power

ARTH 214 Art History Study Tour
 ARTH 217 African American Art
 ARTH 218 History of Photography
 ARTH 220 U.S. Art Study Tour
 ARTH 308 Women in the Visual Arts
 ARTH 311 Orientalism
 COMM 365 Introduction to Intercultural Communication
 CRJU 241 Women and Violence
 CRJU 347 Restorative Justice
 CRJU 358 Race, Class, Crime and Justice
 CRJU 369 Gender, Crime and Justice
 CRJU 428 Culture and Crime
 ENGL 233 Introduction to the African American Novel
 ENGL 255 East Asian Literature in Translation
 ENGL 324 Language in Context
 GEOG 151 Human Geography
 GEOG 171 Geography of the Global South
 GEOG 374 Geography of the Middle East
 GEOG 375 Geography of South Asia
 GEOG 381 Geography of Latin America
 GEOG 395 Field Study Tour in Geography
 HIST 111 Western Civilization to the Reformation
 HIST 112 Western Civilization since the Reformation
 HIST 131 World History to 1500
 HIST 132 World History since 1500
 HIST 151 Asian Civilization
 HIST 161 History and Culture of Mexico
 INTD/WMST 240 Critical Perspectives in Women's and Gender Studies
 INTD 265 Introduction to GLBT Studies
 LANG 350 International Women's Cinema

LASP 230 Contemporary Latin American Short Story
 MUSC 166 Survey of American Jazz
 PHIL 210 Liberation Ethics
 PHIL 212 Philosophies of India
 PHIL 232 Philosophy of Feminist Thought
 POLI 275 Comparative Government
 PSYC 200 Non-Western Theories of Personality
 PSYC 230 Cross Cultural Psychology
 SCWK 270 Issues of Diversity and Oppression
 SOCI 102 Introduction to Sociology

SOCI 103 Social Problems
 SOCI 104 Global Human Issues
 SOCI 204 Gender, Sexuality and Society
 SOCI 214 Middle Eastern Societies
 SOCI 216 Latin American Societies
 SOCI 217 East Asian Societies: China and Japan
 SOCI 220 Third World Societies
 SOCI 360 Feminist Theory
 SPED 203 Cultural Diversity in Society and Schools
 THEA 222 Asian Theater

- **Application of Quantitative Skills**

(Application of Quantitative Skills courses are identified as CQUR)

(One course must be completed, or the student may take a second Mathematical Reasoning Course)

ACFI 100 Fundamentals of Financial Reporting
 ACFI 150 Personal Finance
 ACFI 200 Financial Accounting
 ACFI 240 Principles of Accounting I
 ACFI 241 Principles of Accounting II
 ACFI 340 Intermediate Accounting I
 ACFI 341 Intermediate Accounting II
 ACFI 350 Managerial Accounting
 ACFI 385 Managerial Finance
 BIOL 297 Biometry
 CHEM 141 Chemical Principles I
 CHEM 142 Chemical Principles II
 CRJU 430 Analyzing Criminal Justice Data
 ECON 210 Statistics for Business and Economics
 GEOG 221 Meteorology
 GEOG 315 Quantitative Geography
 PHIL 310 Symbolic Logic

PHYS 100 Physics in the Natural World
 PHYS 102 Modern Physics for the Humanist
 PHYS 107 Exploring the Universe
 PHYS 180 Energy and its Social Uses
 PHYS 181 Elements of Physics
 PHYS 182 Elements of Physics II
 PHYS 183 Aviation Physics
 PHYS 243 General Physics
 PHYS 244 General Physics II
 POLI 250 Research Methods
 PSYC 201 Statistics for Psychology
 PSYC 211 Research Methods I
 PSYC 212 Research Methods II
 SCWK 375 Data Analysis for Social Work
 SOCI 338 Game Theory and the Law
 SOCI 391 Social Data Analysis

- **United States and Massachusetts Constitutions**

(One course must be completed; these courses are identified as CUSC)

ACFI 305 Business Law I
 HIST 221 US History and Constitution to 1865
 HIST 222 US History and Constitution since 1865
 POLI 172 Introduction to American Politics
 POLI 277 State and Local Government
 POLI 279 Introduction to Public Administration
 POLI 285 Law and the Judicial Process

Seminars

Each seminar may also fulfill a Core Distribution requirement and Additional Distribution requirements. **Please Note:** Students may only take one FYS and one SYS.

- XXXX 199 First Year Seminar* (these courses are identified as CFYS)
- XXXX 298 Second Year Seminar (Speaking Intensive)** (these courses are identified as CSYS)
- Or
- XXXX 299 Second Year Seminar (Writing Intensive)**

Distribution Areas for First Year Seminar and Second Year Seminar are connected to the following departments.

- Fine and Performing Arts -- Art, Art history, Dance, Music or Theater.
- Humanities -- English, History, Foreign Languages, or Philosophy.
- Natural Sciences -- Biology, Chemistry, Earth Sciences, Geography (when Physical Geography), Physics.
- Social and Behavioral Sciences -- Anthropology, Communication, Geography (when the courses address issues of human geography), Economics, Political Science, Psychology, or Sociology.

Bridgewater State University considers any student with fewer than 24 credit hours to be a 1st year student and any student with 24-53 earned credit hours to be a 2nd year student.

Please note:

- Only certain BSU courses have been approved for use in the Core Curriculum. Please see <http://www.bridgew.edu/catalog> or the Core Curriculum website for a complete list of approved courses.
- Students who entered BSU in the fall of 2006 or later as first time students to BSU **MUST** follow the new Core Curriculum.
- Students who have been at BSU but have stopped attending or have been separated and are now returning will initially be placed under the fall 2007 catalog and the Core Curriculum. **HOWEVER**, these students may elect to follow an earlier catalog, provided that the catalog will be no more than 8 years old when they graduate and that the catalog was in effect no earlier than when the student first matriculated at BSU. The Registrar's Office has a Change of Catalog Year form available to change catalog year.
- Students who are following a pre-2006 catalog and who would like to follow the 2007-2008 catalog may do so by filling out a Change of Catalog Year form. The student should do a "What If" analysis with his or her audit before changing catalogs.
- All students must follow the requirements listed in a single catalog. Students may not use the major requirements from one catalog year and the General Education or Core Curriculum requirements from another year.
- Students who elect to follow the GERs must complete all requirements of the GERs. Students who elect to follow the Core Curriculum must follow all components of the Core Curriculum.
- Students who transfer 24 or more credits to BSU will have the FYS waived. Students who transfer more than 54 or more credits will have the SYS waived. However, transfer students will still need to fulfill the Writing Intensive and Speaking Intensive requirements.
- Students may only take **one** FYS and **one** SYS.
- Students who believe that they have met the outcomes for a BSU Core requirement by taking a course at another college should submit a Core Curriculum Substitution form to the Office of the Associate Dean of Humanities and Social Sciences, or for science and math substitutions, the Dean of Science and Mathematics.
- Students may not use a BSU course to fulfill a Core Curriculum requirement unless the course is on the approved list.
- Transfer students who have completed all of the General Education requirements at another Massachusetts state college or university may be waived from any additional Core Curriculum requirements. Consult the Associate Dean of Humanities and Social Sciences for more information.
- Appeals will be heard by the Office of the Associate Dean of Humanities and Social Sciences.

Definitions of the Core Curriculum Areas

Transfer students may have taken a course at another college that fulfills the outcomes of a Core area and may petition the Associate Dean of Humanities and Social Sciences (or the Dean of Science and Mathematics for science and math) for possible substitutions. The following definitions may help them identify possible courses to fulfill required areas.

Core Skill areas

- Writing I -- Basic college writing course; must be for credit toward graduation
- Writing II -- A second level of college writing
- Foundations of Logical Reasoning -- An introductory logic or critical thinking course. This is not a history of philosophy course.
- Foundations of Mathematical Reasoning -- A college level math course
- Spoken Communication -- A human communication, public speaking or oral interpretation of literature course

Core Distribution areas

- Fine and Performing Arts -- Courses from Art, Art history, Dance, Music or Theater
- Humanities -- Courses from English (literature, not writing), History, Foreign Languages, or Philosophy
- Natural Sciences -- Courses from Biology, Chemistry, Earth Sciences, Geography (when Physical Geography), Physics
- Social and Behavioral Sciences -- Courses from Anthropology, Communication, Geography (when the courses address issues of human geography), Economics, Political Science, Psychology, or Sociology.

Additional Distribution areas

- Writing Intensive -- These courses require that the students write at least 15 pages of revised text over the course of the semester. Writing I and II may NOT be used in this area.
- Speaking Intensive -- These courses require that students give presentations, debates, or formal discussions in class. Several speaking situations will be required during the semester. The course that fulfills the Speaking Skills requirement may NOT be used in this area.
- Global Culture -- These courses will address cultures outside of the US. However, Native American cultures may count toward Global Cultures.
- Multiculturalism -- These courses address issues of power and privilege as they are manifested in issues of race, gender, age, (dis)ability, or sexual orientation.
- Application of Quantitative Skills -- These courses require that the student use math or statistics through out the course.
- US and Massachusetts Constitutions -- Students must read the US and Massachusetts Constitutions and understand their history and importance.